

CREATIVE EDGE

VISUAL ARTS HIGHLIGHTS

Through Josie's eyes

Taos photographer Josie Lenwell is one of the winners of the ninth annual New Mexico Magazine Photo Contest. Her winning image, "Taos Mountain Thru the Iris Garden," is published in the January 2010 issue of *New Mexico Magazine*. The framed image is also on display in the "Art in Town Hall" exhibit that runs through January 2010.

Lenwell is a photographer, "multimedia artist, peace activist and psychotherapist," she says in an e-mailed biography about her work. Her photographs, design and essays have appeared in *New Mexico Magazine*, *Village Voice*, *Peace Work Magazine*, *The Taos News*, *Enchanted Homes*, *The New Mexican*, *Albuquerque Journal*, *Five Magazine* and *Bark Magazine's* latest book, "Dog Joy."

"With a strong belief in creativity as a healing force and with an alert eye to all that surrounds her," Lenwell states she "seeks to honor the image before her and to create from that base, celebrating color and light and the magic of nature."

Lenwell was the featured artist in the Harwood Museum's August "Shop and Learn Trunk Show" and she presented a three-part children's art workshop at the Harwood as well. To view her online portfolio, visit www.josielenwell.com.

For more information, call (575) 770-6541.

Looking forward: At the Harwood

"Winter Lyricism" is Taos Chamber Music Group's first concert of 2010 at the University of New Mexico Harwood Museum Jan. 16, at 7:30 p.m. and Jan. 17, at 5:30 p.m. Artistic director for the summer chamber music program Taos School of Music, pianist Robert McDonald, is one of the concert's highlights.

Also for three Saturdays (Jan. 16, 23 and 30), 10 a.m. to noon, is the free "Clay Workshop with Abby Salsbury and Alex Kurtz," as part of the popular Museum Adventures in Arts program. Appropriate for "kids of all ages," students must commit to all three classes.

Held in the Fern Hogue Mitchell Education Center, the class size is limited, so RSVP Lucy to save a spot, call (575) 758-9826 ext. 105.



Courtesy image

'Taos Mountain Thru the Iris Garden,' by Josie Lenwell, 2009 annual *New Mexico Magazine* winner, now showing at Town Hall exhibit through January.

Two new exhibits in are slated for February: In the Scott Gallery will be "Rebecca Salsbury James: Paintings & Colchas."

James was part of the early art colony of Taos and her work is a must-see for history and art buffs; the second exhibit, located in the G.E. Foster Jr. Gallery of Prints, Drawings and Photos, is "Dwayne Wilcox: Skipped the Light Fandango," a look at Wilcox' early Native art recorded on ledger sheets, the only paper readily to hand in the mid-1950s.

The museum is located at 238 Ledoux St. For more information call (575) 758-9825 ext. 110.

Taos Historic Museums

"Treasures from the Vault" opens Jan. 7 at the E.L. Blumenschein Home and Museum, located at 222 Ledoux St. In moving the entire collection to new storage the staff rediscovered some wonderful work. Many of the paintings have not been on exhibit for a long time and some have never been exhibited. One of the featured artists is L. Daniel Mac Morris, who was a nationally known portrait painter, muralist, illustrator, and designer from Kansas City. He spent two summers with Leon Gaspard in Taos and remained a pupil and friend for the rest of Gaspard's life.

The exhibit runs through March 25. For more, see www.taohistoricmuseums.com or call (575) 758-0505.

Millicent Rogers Museum

Among the year-round rotating collections, and special exhibits like "Silence in the Storm: Icons and Images by Fr. William Hart McNichols" which runs through Jan. 18, the annual favorite exhibit of works by Taos elementary school students, this year titled "Anything is Possible" in Gallery 2, opens Feb. 7 through March 31.

Stay tuned for their excellent annual miniatures show and their 7th annual folklife festival in the spring.